

Daniel Allende

(born 1988, USA)

Lives and works in Pittsburgh

Education

Maryland Institute College of Art, Bachelors in Fine Arts, 2010

Carnegie Mellon University, Master in Fine Arts Candidate, 2016

Solo Exhibitions

- 2014 *Humans*, THREEFOURTHREEFOUR – Brooklyn, NY
- 2013 *Smoke Signals*, Southern Exposure – San Francisco, CA
- 2010 *That's All Folks!*, 1533 Mount Royal Ave– Baltimore, MD
- 2008 *One Warm Month*, Pinkard Gallery– Baltimore, MD

Group Exhibitions

- 2014 Gross Domestic Product, Mine Factory – Pittsburgh, PA
Bay Area Now 7, Yerba Buena Center for the Arts –San Francisco, CA
Forging A Nail, Site Lines: Sante Fe Biennial- Sante Fe, NM
- 2013 Handjob Gallery/Store, Ed Varie Gallery– New York, NY
Handjob Gallery Store, Lindsey Adelman Showroom – New York, NY
- 2012 *Soil Kitchen*, Venice Biennale of Architecture: US Pavilion– Venice
Futurefarmers, Museo de Arte Moderno La Tertulia, Cali, Colombia
Germany Hungry City, Kunstraum Kreuzberg/ Bethanien, Berlin, Germany
Only Birds Sing the Music of Heaven, Museum of Craft and Folk Art, San Francisco, CA
Smoke Signals, White Cottage Gallery– San Francisco, CA
Field Work, VisArts Gallery – Rockville, MD
- 2011 *Art in the Streets* ,Museum of Contemporary Art– Los Angeles, CA
Intervals, Guggenheim Museum– New York , NY
Forcemeat, WallSpace – New York, NY
- 2010 *We Are All Together, Alone in the Wilderness*, SoEx–San Francisco, CA
Erratum, SF Center for the Book– San Francisco, CA
In the Balance, Museum of Contemporary Art– Sydney, Australia
Build Your Own World, Zer01 SJ Biennial– San Jose, CA
- 2009 *The Reverse Ark*, The Contemporary Museum– Baltimore, MD
Transmodern Performance Festival – Baltimore, MD

Public Art Installations and Commissions

- 2014 For the Birds, The National Aviary – Pittsburgh, PA
- 2013 Gloryhair, Pop Up Hair Salon – Pittsburgh, PA
- 2012 *Art in the Streets*, Geffen Contemporary at MOCA – Los Angeles, CA
- 2011 *Soil Kitchen*: Commission for city of Philadelphia– Philadelphia, PA
- 2009 Shenzhen & Hong Kong *Biennale for Urbanism* – Shenzhen, China
Commission for 1500 Block of E. Baltimore St – Baltimore, MD
- 2008 The Walters Art Museum, *Beyond the Compass Beyond the Square* – Baltimore, MD

Lectures and Residencies

- 2014 Site:Lab, Site: Sante Fe, Residency
- 2013 Youngstown University, Lecture
- 2011 University of Pennsylvania, Lecture
2010 Museum of Contemporary Art, Sydney, Lecture
National School of Fine Arts, Sydney, Lecture/Residency
University of Minnesota, Lecture
Minneapolis College of Art and Design, Lecture
- 2009 The Walters Art Museum, Lecture
Alfred University, Lecture

Selected Bibliography

- 2014 Mangano, Maria. The Pittsburgh Articulate, Review May 2014
Razcka, Robert, City Paper, Review, January 6, 2014
- 2013 Khemsurov, Moinca, Sight Unseen, Review, Sept 26, 2013
- 2012 Jenkins, Mark, Washington Post, Cover/review, April 13, 2012
Bezouglou, Dmitry, Fashion Week(Russia), October 2012
- 2011 Spolan, Sue, Grid Magazine, Cover article, March 2011
Wexler, Diana, Philadelphia Inquirer, Cover article, April 4th, 2011
Marder, Diana, Philadelphia Inquirer, article, March 28th 2011
Miller, Leigh Anne: “Simon Says”, Art in America
- 2010 van der Leer, David, Bomb Magazine, article, Summer 2010
- 2009 Lebowitz, Cathy: “Futurefarmers”, Sept 2009